TELEPHONE CO. IS MAKING LIFE EASIER TO "HELLO" GIRLS.

They Are to Work in Four Squads, Police Style, 9 Hours of Duty to a Day and a Best in That—Company to Provide Tea and Coffee and a Matron to Make It

The hello girls in the telephone exchanges are to take things easy in the future. The company's managers have introduced Improvements in the central offices to that end and they are contemplating more

for the benefit of the operators. For a repat many years the helio girl as considered herself a much abused person. She has been compelled to subnit to the abuse heaped upon her by exritable foreigners who can't properly pronounce the number they want. She as been much annoyed by the profestional firt and she has been the butt of ranky managers who were ever ready find fault with her work. Besides this he has been compelled to work twelve hours out of every twenty-four and if she lived very far away from the central office in which she was employed she hadn't nany hours for sleep and recreation. Naturally many complaints were made that central" was as leep when a call was sent

The managers decided that they could ter service out of the girls if they ould devise a system by which the hours on duty could be shortened at small exsense. So after figuring for some time hey have put in operation a system which he girls call the three platoon, but which is practically a four platoon system.

Under this system a squad of telephone operators goes on duty at 7 o'clock in the morning and remains until 4 in the after-Another squad going on duty at a o'clock in the morning remains until 5 in the afternoon. A third, starting at noon, remains on duty until 9 o'clock at

In this way there are more girls on duty netween noon and 4 o'clock than at any ime during the twenty-four hours. This is necessary, because between noon and to'clock in the afternoon more telephone calls are rung up than at any other time during the day. As the number of calls becomes less after 9 o'clock at night, a fourth squad which goes on duty at 9 remains on duty until 7 in the morning without any additional girls being brought into the service.

Although the new system is a little more expersive thun the old the company finds that it can handle a great d al more business and or it and in better shape than before. At the same time provise as have been made for special reliefs which give the girls a

At the same time provise as have been made for special reliefs which give the girls a chance to take an hour for mea's and gives the night force an hour for sleep.

But it is the intention of the company to assist the girls further by employing matro, s in each exchange. The matron will be provided with materia's and proper facilities for making tea and coffee for the girls' benefit. All this will be done at the expense of the telephone company. In the past the telephone girl has had to buy her own tea and coffee and has had to prepare it has if.

to prepare it has if.
To see how far this will further improve service and induce the gir's to attend better to duty a matron has already been employed in one of the distribution exchanges. The experiment has proved a occas, so all of the exchanges will soon

pany intends to make life worth living for thim," said one of the telephone girls a few days ago, "we have made up our minds

to show the company that we appreciate what is being done for our benefit.

"The life of a telephone girl isn't so pleasant. In the first place she is usually trying to attend to half a dozen calls at the same time and each of the half-dozen. subsc.ibers is shouting that he has already waited an hour, when he really has been waiting but half a minute. If the girl tries to reason with him he immediately shouts for the manager. Then, when he gets the chief operator, he proceeds to shout that he has been ringing for eighteen min-ates by the clock without getting an

ourse he gets a 'jolly' from the chief r, but at the same time the chief likely to make a complaint against the

Then again, some person who has never before used a phone rings up and shouts, Give me 2758 Park row. Before we get through explaining that there is no Park row exchange the novice at the other end row exchange the novice at the other end of the 'phone shouts, 'There is such a num-ber, for I've seen it on the man's sign in front of his door.' We get quite a few of these calls for house numbers intsend of

telephone numbers.
Then we get quite a few calls such as Connect me with Tom Brady, or 'Put me on Rafferty's saloon.' It seems to make no difference whether Rafferty or Brady.
That isn't con-

4-PLATOON WORK FORCENTRAL and a person is naturally apt to look DAINTY STOCKS AND BIG HATS rounding her. And then I had a trip to Eigland last summer, which did me worlds of good.

> "I am proud of one thing I did over there, and I think any woman of \$1 might well be. I went, during the summer, to my old home at Ratchdale, about twelve miles from Manchester. I was born there, and this summer I went back again to see the place. "One of the churches in the town is on a high bill. I had not been in it since I was a child-a very young child, for I left Rotch-

> dale when I was only 12. "This was never my parents' church. They were Wesley n Methodists and went to the chapel. But I had occasionally climbed to the top of the steps to see it. and I decided this year that I would do it

again.
"It is 125 steps to the top of the hill. But I did it without any trouble and I don't think I was very much out of breeth when I got to the top. The last previous time I was in England, I thought I was too old to

make that climb."

Mrs. Gilbert is unlike most of the veteran vomen of the stage in having no apparent rait that would suggest her long experience in the theatre. It rarely happens that there is not some evidence of the dramatic career in the speech, manner or appearance of those who have followed it. But Mts. Collect's refined demeanor and voice give no suggestion whatever of the fact that she has spent more than half a century on

she has spent more than has a control the stage.

"My birthdays have come to be so much talked of," she said with a smile, "that I'm afraid people will begin to say I cught to step acting if I'm so old and not keep on celebrating my birthdays. And I don't want to do that just yet. I want to act a few years longer.

"I'm proud of my profession and I love it. Nothing causes me so much pain as the act of some unworthy person who brings discredit on it.

Mrs. Gilbert's occupations outside of her profession are few in number.

"I have to be careful," she said, "end think only of my work in the theatre. But I sometimes go to a matinée if there is something very interesting to be eeen, and then I go to church as often as possible. "I had for a long time a pastor to whom

I was very much devoted. But he did the most surprising thing. He suddenly turned Baptist after he had preached and practised another faith for years. "I could never understand how a preacher could do that. One would certainly have supposed that he knew his own mind."

Then Mrs Gilbert stared contemplatively out of the window, as if the workings of the theological mind were something too com-

plicated for her.

"But I kept on doing to the same church myself, and the old pastor and I kept on being friends. So the change was not so great as it might have been.

"That large bunch of white chrysanthe-

mums over there came from the ladies of the church on my birthday." The hardships of travel have evidently little terror for Mrs. Gilbert. In spite of her age she complains of them less than many

Everything is done to make me com-Everything is done to make me com-fortable, "she said with a smile, "and some-times I don't think I deserve it all. Lost winter when I had such a bad attack of bronchitis in St. Louis, Mr. Frohmen thought I ought to go home to rest. The day after I was taken ill the manager of day after I was taken in the manager of the company said to me that Mr. Frohman reserved the drawing room of a Pullman car for me the next morning.

"I didn't intend to go home, so I said so. We discussed the question, and I am afraid I was very decided about my intention not to go.

not to go.

"Finally I agreed to let him know on Saturday morning if I was willing to go home. When Saturday came I was so ill that I was quite willing to go very quietly that I was quite willing to go very quietly

that I was quite willing to go very quietly to the car and come home.

"Then I was ill for two weeks and I thought all that time the theatre was closed. Knowing how I would fret if I were not playing. Mr. Frohman sent word to me that the theatre would be closed in order to make some renovations, and I never know until I was quite well that it was all knew until I was quite well that it was all a fraud just to keep me from worrying because I wasn't in the bill.

because I wasn't in the bill.

When I was well enough to act again. I took up my part although we were also having rehearsals that lasted nearly all day. Miss Russell wanted me to merely rehearse and to give up the evening work.

But I knew if I did that I should never know whether I was well or not. Just rehearsing wouldn't be a fair test. So I acted and rehearsed at the same time and kept on getting better as soon as I was once started. was once started.

That was always the best way of curing me from the time I first began to act. And I don't care whether it is on the road or in

"There is in all the travel only one trip that I really dread. That is over to Brook-

me. Friends tell me that I ought to go here to live while the company is acting Brooklyn. But I have little erough time my home anyhow, and I like to stay ore when I can. "But I would rather take a trip to Brook-

UPPER TRIMMINGS OF WOMAN FETCHING THIS SEASON.

Embroidery and Incentity Lavished on the Neckwear-Spapish Turban Hats a Pretty Novelty-Biack, White and Red

in Millinery-Sporting Pins in Vogue. Nothing in fashion surpasses neckwear n variety of design and combinations. From the elaborate frilly boa and expensive lace cape down to the dainty little stock, the display is without precedent, both as to beauty and as to diversity.

Any adequate description is impossible. since the variations, even in the little stock, are endless, but a few stray ideas expressed in the illustrations may be useful. The twentieth century stock is at least

an indispensable and attractive accessory of a woman's cutfit, especially if she incan make three or four for what one will side of the front are another fancy, the

small crochet buttons. This is but one of the many ways of ornamentation, however, for the uses of ombroidery and fancy stitches are legion.

There are different ways of accomplishing the clerical cut, one of which shows four tab ends falling from the upper or lower end of the collar as you fancy. Again



dulges in shirt waists, and a most expensive | of the same shape falling over this. Odd item as well, if she buys it in the shops. But shaped bands of silk in contrasting color the woman who is clever with her reads | curving down below the stock at either



cost. It is a case of paying for work, not materials, since so little is requisite, and

therein lies the saving. Turnover collars and some of the stocks, of embroidery or lace, with a hemstitched band of finest linen lawn for finish. Or this

band may be of silk hemstitched on. A pretty idea is a stock of irregularly



edged embroidery made with a beading

which has been worn so long, varying only | button in either side of the front and in ways of decorating. Embroidered cor- two joined across with the cord. ners of small handkerchiefs are used very

effectively, as shown in the illustration. rows of contrasting silk and decorated with | just at present.

bands being finished with stitching, of course

White cloth forms some of the new stocks being well covered with hand embroidery too, have cuffs to match, and they are made | Plainer stocks are made of silk in folds:



band of white dotted with embroider d polka dots at the top and a red cravat tied in a butterfly bow, the ends finished with a band of white.

Transparent stocks of lace crossed wit tiny bands of silk in various ways and pointing down in front, are still modish used very effectively on stocks and some-Some of the turnover collars are wide, times as a finish for dangling ends of narrow covering the full width of the collar band, velvet ribbon. White silk cords in ornawhile others show the familiar little edge | mental button effects are also used, one

There are belts, too, matching the silk stocks, and more swell than any of those The stock with the clerical tabs, varied to wear with the skirt is the belt of snake somewhat in shape, and very much in deco- skin with a simple harness buckle in gilt. ration, is one of the leading styles. It is There are other kinds of leather tells. made of silk in different colors, stitched in of course, but snake skin is having the lead

Sporting pins are one of the novelties in jewelry, and you may have beasts, birds, bugs and fishes all set in diamonds. Game birds show up in great variety set solidly with brilliant gems.

Large white hats of shaggy beaver are very modish trimmed with white ostrich footbers. These are for the young women, although large hats are worn by all women just at present. But there are rumors atready of smaller hats to come in the early winter, no doubt after we have squandered all our substance on the larger ones.

The Spanish turban, shaped very much like a tambour ine with an inch or two added to the depth, is one of the latest novelties. The brim is very box-like in shape, but it is ornamented all around with a lattice design



in black velvet or, what is much prettier, med lliens of lace or passementarie from

Ornaments made of velvet in imitatiof dahliks and asters are among the man hat trimbelinge, and as for millinery fabrice her are varied by all sorts of ficery textares, plain and patterned.

A thick, soft camel's hair in either black or white is distinctly modish for hat crowns. and there is a soft pretty mixture of camel's hair and chenille which is used for the brim. A shape which rolls high all around to the back, where it drops, and still projects a little over the face is one of the most medis hats, since the style is all in the shape and very little trimming is required. The soft fat crown of carrels' hair droops in two short points over the hair, the plaits fastened with a long, jet ornament.

A large round ornament of jet fastens in one side of the rolling brim of soft chenille. This is a splendid model for the use of two kinds of fur, prime in every way, as fur hats need no ornamentation.

Velvets are very much used in millinery but the thinner kinds, one of which is velour mousseline, prevail on account of the light cigni; for hats huge in size must

ande of light materials.

All black hats are worn, one of the lates models being made entirely of velvet with a drapery of black Chantilly lace. Gray hats are another fancy to wear with the black gown, and they are made of camel's hair and squirrel with steel ornaments.
White felt hats are charmingly trimmed



with colored velvet flowers, and birds' in the centre, through which black velvet and so is every conceivable combination of ribbon is run. This is shown in the cut lace and chiffon. Tiny gold buttons are with cuffs to match.

In the centre, through which black velvet and so is every conceivable combination of breasts, wings and the parrot's plumage are still popular. One very stunning red that has a soft full brim of red yelvet in folds, red velvet leaves covering the entire crown and a decoration of red grapes at the back.

Empire green velvet. heramed with black mone and drawn through large steel rings in the front. Black wings droop over the the hair at

Long basques as well as long coats are very much in evidence among the new gowns, and the former are cut long enough to give something of the tunic effect to the costume.

after the steaming by applying a small guantity of diluted spirit. If the sun is very to come downstains," which of course, Mrs rough and dry, then it had better be cleaned to the sometimes with cold cream and a clean soft later.

Agents

My Latest Coiffure for the Front Hair Dress is the Marie Antoinette Fantaise Brisée.

LOVER'S KNOT

is the vogue for the low hair dress of the book hair, simple to arrange and gives a most graceful outline to the head. The second outline to the head, the second outline to the head of the second outline of the second outline of the head of the second of the second outline The Choicest HAIR ORNAMENTS The Largest Colletion

933 Broadway A. Simonson 21-22 Streets

WOMEN WHO BOSS DENTISTS.

They Receive the Patients, Make the Bar-

IN THE NEW ORDER OF THINGS THEY ARE IN CONTROL.

No Branch

gains and Run the Business-The Dentist Merely Works at the Teeth -System in So-Called Dental Parlers. Matters in the dental world have been revolutionized of late, particularly in met-

ropolitan offices. The customer at one of the so-called dental parlors finds the dentist working under the orders of a young woman. The holder of a degree in dentistry thus becomes the apprentice and the apprentice becomes the boss. The change has been brought about

by business considerations. People go shopping nowadays for dental work just as they go shopping for feathers, jackets or fur capes.

"Consultation free" is the bait that attracts much custom. It a o ds a chance for comparing the cost of work in the various offices. Therefore people with teeth to be treated make the rounds of a number of offices before making a choice.

Naturally, a dentist couldn't afford to waste daylight with such trifles. It is better that he should put in all his time at drilling and filling cavities and in between visitors make teeth. So it is expedient that there should be some person to look after visitors.

There are not a few women established in dental offices of their own and taking in \$ 0 and \$60 a day who have knowledge of only the rudiments of dentistry. But they have secured skilful practitioners to work for them, and their tact with customers has secured success.

These women are born business directors. They are in their element when pushing a trade, and have all the snap and go and smart appearance that count in popular estimation. Besides, they look carefully after the gold scrapings and other

small economies.

Where did they learn their business? Well, there is not exactly a o ool for the raining of firls for such business, but there is a place here in town where they may learn it, all the same.

The originator of the idea of having a chain of dental parlors all managed by girl supervisors first taught a few girls for his own purposes. Then he took on apprentices to work under a dentist for one reek without pay in or er to learn the business.

The more enterprising of these girls, after working for him a while, struck out for themselves. They realized that to run a dentist's office requires little capital merely some business knack and the joining of forces with an experienced dentist. There are always dentists of considerable ability who have failed to get ahead and are villing to work under the direction of

a wide-awake young woman whose per-sonality and business knowledge would sonality and business knowledge would make them both presperous. It is I why you see sedate, mildle-aged dentists work-ing docile and amiable under the authority of up-to-date young women almost young enough to be their daughters. It is a queer combination of things, but it works well. The girl brings to the business youth, snap and business ability: and the dentist chips in the pledding, patient work that tells.

arranging her work in the most systematic in the little memorandum slip always shows two vacant hours; they are for rest. She cats hearting, but of the mol t digestible food, and would rather have a mountful of good lood and so partly hungry than eat a whole mean of chemper things.

Albon's daughter is a true economist, regulating her expenses carefully. She is a firm believer in the allowance system. There are some things about the English woman which her American sister dislikes, but as it is vice versa; at the same time there are other qualities which, if initated, would make our girls healthier and happier.

Therefore resolutely build a wall about to-day and live within the inclosure. The past may have been hard, sad or wrong—it is over. The future may be like the past, but the woman who worries about it may not live to meet it—if she does she will bear it in the same old way.

The only thing with which she should concern herself is to-day, its sunshine, its air, its friends, its fro les, its whole-ome work, and perhaps its recessary sorrow.

C.G. Gunther's Sons

83rd Season.

Are now showing an unusually large and varied stock of fine furs collected from the fur centres of the world.

The display is unique in its scope, ele-gance, richness and exclusiveness. Every article has an individual attractiveness and the whole range forms perhaps the richest and most notable assembling of high grade

> Imperial Sables. Dudson Bay Sables, Royal Ermine. Alaska Sealskin. Labrador Mink, Moire Dersian. Royal Chinchilla, Astrachan. Russian Dong, Tonr (natural and colored, Silver Fores. Colored Fores.





SOME GUIDES TO BEAUTY.

For the many finite through the part of th